## VandenBerghe, Alissa (Consultant)

From:	White, John
Sent:	Wednesday, March 11, 2009 12:28 PM
То:	Preedy, Matt; Greco, Theresa; Williamson, Alec; Amiri, Ali
Cc:	Rigsby, Mike (Consultant); Grotefendt, Amy (Consultant)
Subject:	North/south materials development and communication needs
Follow Up Flag: Follow up	
Flag Status:	Red

Just wanted to touch base quickly on some things that came out of today's RP meeting, and some follow up discussion I had with Mike Rigsby.

As I think everyone knows, we are moving very quickly to try and get to a consensus between ourselves and the City over preferred north and south portal configurations and basic staging assumptions and associated traffic impacts. We are also headed quite quickly towards three Stakeholder Work Groups, whom we will work with over the next few months to vet the ideas we have considered and how landed on our preferred approaches.

Because we don't have much time, I have asked Mike for the following to get it on people's radar as near term needs:

- A roll plot that shows our evolving preferred final configuration at the north and south portals. My first comments was that the south portal needed aesthetic work to show all new connections, differentiating between the SR 99 bored tunnel connection and the surface connections. Right now you can barely see the surface connections, which need to stand out more clearly. Second comment/question was where are we at with the Republican NB off, and if we are close or have a workable concept, the roll plot I am asking for needs to show the final configuration without the detour connection. Ultimately we'll need separate materials showing staging and detours for both north and south portals.
- I have asked Mike to start thinking about renderings for the final south end configuration, which will be critical to communications, as well as having the team start to work with Communications over public friendly layout graphics for the preferred south portal final configuration. Once the north portal work shop occurs and we have the connectivity issues worked out, we very quickly need to do the same for the north end.

We are going to have to make the big push to get the north end concept nailed down and the south end staging nailed down, because our timelines are getting short ahead of starting public communication efforts.

Thanks for all the great work thus far,

John