

VandenBerghe, Alissa (Consultant)

From: Robert Powers [Robert.Powers@Seattle.Gov]
Sent: Friday, September 26, 2008 6:55 PM
To: Paananen, Ron
Subject: Re: consistent visualizations for viaduct options

I saw her e mail

One thing we have going is that there just isn't that much time to do too much more work

-----Original Message-----

From: "Paananen, Ron" <PaananR@wsdot.wa.gov>
Cc: Bob (Consultant) Powers <PowersB@consultant.wsdot.wa.gov>
To: Mike (Consultant) Rigsby <RigsbyM@consultant.wsdot.wa.gov>
To: John White <WhiteJH@wsdot.wa.gov>

Sent: 9/26/2008 6:50:41 PM
Subject: FW: consistent visualizations for viaduct options

Fyi. We should discuss the scope of work that would be required to comply with Cary's request.

From: Cary Moon [mailto:cary@peopleswaterfront.org]
Sent: Fri 9/26/2008 5:17 PM
To: Powers, Bob; Ron Posthuma; Paananen, Ron; Grace Crunican; Harold Taniguchi; Dye, Dave
Subject: consistent visualizations for viaduct options

Hello Viaduct team leaders,

As a stakeholder, I would like to request that you provide consistent and accurately scaled visualizations of the various options so that we, and the public, can assess their physical impacts.

Please show several vantage points for both cross sections and street level view illustrations so that the changing conditions along the waterfront can be understood. I'd like to suggest these as important vantage points:

- Pioneer Square area, including the south portal for the waterfront tunnel or trench options
- Central waterfront
- Aquarium area and Public Market area, including the north portal for the waterfront tunnel or trench options
- A pedestrian level view from Western Ave or Alaskan Way facing west, either at Union Street or Pike Street
- Belltown area, around Western Ave and Battery Street
- And for the deep bore tunnel, portals

A three dimensional axonometric view of a larger portion of the waterfront would be especially helpful for understanding and comparing the options. The overall size and bulk of the Integrated Elevated, as well as its impacts on existing buildings and the pedestrian access opportunities to the park, is still quite unclear.

In addition, it would be constructive if you could remove any inaccurate artist's depictions from the official data set.

I urge you to prepare these visualizations as soon as possible so that they can be part of the evaluation in November meetings.

Thanks so much,

Cary Moon
People's Waterfront Coalition