Holgate-to-King Project Management Meeting Wednesday, June 3, 2009 8:00 a.m. – 9:30 a.m.

ACTION ITEMS

No.	Action Item	Assigned To	Due By
1.	Have a meeting to discuss staging. Determine preferences	Angela Freudenstein	6/10
	and compile a list of possible ways in which we could use	Heather Page	Wednesday
	Pier 48. Talk to DBD? and provide them with this list.	Vic Oblas	
		Jim Robison	
2.	Talk to Theresa Greco to find out why some people don't	Harry Jarnagan	6/10
	want us to use Pier 48. If the answer is "No," get solid	Mark Anderson	Wednesday
	answers as to why it's a "No," then try to change that to a \checkmark	Karen Stagner	
	"Yes, under certain conditions" answer.		\checkmark
3.	Call Rick Wagner at BNSF to discuss our best alternative	Asvin Mandadi	6/10
	for relocating the tail track (using the current existing		Wednesday
	unused track located close to the Port fence taken from		
	Atlantic Street to west side of the U-tube). See if this		
	alternative is a "Go" regarding tying this into the transition	\rightarrow	
	structure.		
4.	Talk with Tim Moore to find out what level of integration	Jim Robison	6/10
	he needs (over-the-shoulder review, etc.) as this gets	Einer Handeland/PB	Wednesday
	developed. Work with PB to see what the City needs in		
<	terms of an interim review. Get a sketch of this to the City		
	so they know our interim operations.		
5.	Talk to Laura again to get a re-count on number of final	Jim Robison	6/10
	printed copies needed because some may have been double		Wednesday
	counted.		
6.	Draft a memo (from Susan to Ron Panannen) regarding the	Susan Everett	6/10
	difference of cost of final printing between State and the	Jim Robison	Wednesday
	outside printer. We don't know the State's cost but we do		
	know the consultant's cost, so include that info in the		
	memo. Jim will talk to Joe/State to find out the State's cost.		